

# Anaheim Art Association

February 2009

## President's Message

As I looked around our meeting room at our last art association meeting, it became quite apparent that most of us are senior citizens—perhaps a few in their forties or fifties, but that's it. I just celebrated my 70<sup>th</sup> birthday in January, and I still have a passion for my art and I hope it never fades as I get even older. But as I look at our organization, I realize what we are missing: it is having a group that includes the young and middle-aged as well. We need that new young blood that can energize us old folks. We need high school and college kids to be a part of the organization. If you take the time to read the by-laws of our organization, we are already set up to include the youth as members—the only difference is that their membership dues are less. I know that if we can enjoy and gain knowledge from a guest demonstrator, the youth certainly can, and wouldn't it be fun to see what the kids put into our competitions.

But if we seniors are all we have, then I need you. I need you on our Board. I need you to share with friends, neighbors and young people about our organization. I need you on our committees, and yes the men to help with the men chores. At our shows, we need strong arms to lift A-frames and paints, as well as help in painting, fixing and transporting A-frames to various locations.

I find that some of you can't or have difficulty in driving at night. Please let us know about your situation so that we can find a ride for you. Call our AAA phone number (714-630-8891) so that we can help you. On the other hand, please, members, share your transportation with others not so lucky as you to be able to drive.

Keep on painting.

Dave Judy, President

## February 18 Demonstrator

### Michael Maas

Prior to his early twenties, Michael Maas didn't know art existed. As a teenager, his burning desire was to be a champion bicycle racer and at the age of 20, after four years on the racing circuit in the western US and Mexico, he went to France to race with the "big boys", and that's where he said he learned an important lesson: "Although I was very good, I learned that to be a pro, "good" isn't good enough; you have to be great."

After he gave up bicycle racing he worked various odd jobs before deciding to be an insurance broker. He discovered art

President: Dave Judy 714-956-7656

Treasurer: Tony Podue  
714-281-8136

Secretary: Gigi Belul McElliott  
714-530-9412

Publicity: Ed Castellow  
714-836-0154

Ways&Means: Bette Comstock  
714-666-0137

Newsletter: Mary Daniels  
562-506-6002

## AAA Exhibition

From Tuesday March 2<sup>nd</sup> through Friday April 10, the Anaheim Art Association will exhibit their paintings in the foyer gallery of the Downtown Community Center, 250 E Center St, Anaheim. Take-in will be Tuesday March 10 at the Visual Arts Room, at 12:00 noon.

## News Clips

**Tony Podue** won the Artist of the Year for 2008 at the Orange Art Association and will serve as the Club's President for 2009.

Paramount Traditional Artist Guild open com-petition is scheduled for entries on February 23 and 24. Take-in is Tuesday February 24 between 9:00am and 7:00pm at Progress Park, located at 15500 Downey Blvd, Paramount..

---

Quite by accident, only after he had gone back to school to study economics, accounting, business law, political science, and it was not until he was out of school and established in his new profession that he was able to start taking some art classes “just for fun.”

By the time he was 30 he had taken a half dozen college art classes and had done quite a bit of self study and had decided to become a professional artist. He sold his insurance business at the age of 39 in 1995 and has been painting full-time ever since.

Michael Maas’s strong suit is composition. His acrylic paintings have been in over 60 gallery and museum exhibitions, and his paintings are in collections from Alaska to Florida, as well as Australia, Canada, England, France, Mexico and Saudi Arabia.

## January Competition

### Point Standings

#### Advanced

Richard Thomsen	27
Dave Judy	24
Tony Podue	21
Linda Trivoli	16
Katherine Su	12
Milas Gokhman	12
Yelena Hyatt	9
Lanell O’Neil	8
Dixie Moore	8
Patti Yunker	7
Pat Woodhull	7
Leon Goei	5
Tony Joyce	5
Joanne Currie	3
Randy Tan	1

#### Intermediate

Ed Castellow	27
Terry Anderson	19
Bette Comstock	17
Dee Palombo	17
Rick Hage	17
Vic Modiano	16
Rhod Goldstein	15
Dee Tarin	14
Junko Hakikawa	13
Gigi McElliott	12
David Dow	9
Mary Hinshaw	8
Ginny Matthias	8
\Susan Rodas	2
Anton La Russa	1
Frank Green	1

#### Advanced Combo

1 <sup>st</sup> Place	Dave Judy
2 <sup>nd</sup> Place	Lanell O’Neil
3 <sup>rd</sup> Place	Tony Podue



Lanell O’Neil, Dave Judy, Tony Podue

#### Advanced Watercolor

1 <sup>st</sup> Place	Patti Yunker
2 <sup>nd</sup> Place	Linda Trivoli
3 <sup>rd</sup> Place	Richard Thomsen



Richard Thomsen, Linda Trivoli  
And Patti Yunker

#### Intermediate Oil/Acrylic

1 <sup>st</sup> Place	Ed Castellow
2 <sup>nd</sup> Place	Rhoda Goldstein
3 <sup>rd</sup> Place	Mary Hinshaw



Mary Hinshaw, Rhoda Goldstein  
And Ed Castellow

**Popular Choice: Patti Yunker**

**Intermediate Watercolor and  
Mixed Media**

- |                       |                |
|-----------------------|----------------|
| 1 <sup>st</sup> Place | Terry Anderson |
| 2 <sup>nd</sup> Place | Dee Tarin      |
| 3 <sup>rd</sup> Place | Junko Hakikawa |



Junko Hakikawa, Terry Anderson  
And Dee Tarin

---