

Anaheim Art Association

March 2009

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News Clips

Genevieve Bennett won two Honorable Mentions, **Rick Hagen** won 2nd Place, 5th Place, and two Honorable Mentions, and **Tony Podue** Won 1st Place and Honorable Mention at the 28th Tradition Artists Guild Contest at Paramount. **Charles Magnani** has been juried into Art-a-Fair this year.

Upcoming Events

Cypress celebrates its 34th Annual Open Juried Art Exhibition, 2009. Take-in is Saturday April 25th from 9:00am to 1:00 PM at Cypress Recreation & Community Services, 5700 Orange Avenue, Cypress, 90630. For more information, call 714-229-6780.

CPSA is holding a Pencil Painting Workshop on Saturday March 28 from 9:00am to 4:00p.m. Fee is \$65.00, at the City of Cypress Community Center, 5700 Orange Ave, Cypress.

Presidents Message

As an artist, I wonder about other artists, if they feel the same way I do about visual things. What motivates them? And what gets them excited about the need to put their thoughts and feelings down on canvas, or in a sculpture, or whatever their medium may be? Are you a beginner trying to master the media and make your artwork look like the reference material? Or are you an accomplished artist looking for new ways to visually stimulate the viewer by your technique, composition and subject matter?

Being an artist is a growing process, much like life itself. You start at the beginning trying to accomplish the basics, and as you achieve those goals you find yourself reaching for new goals. An artist is usually his or her harshest critic. Their work is never quite good enough: it always lacks in some way. But always the next work they do will be the best ever; it will be the perfect one, the one they have been striving for for so long.

Art is a process that will never be constant; like the Duracell Bunny is just keeps going and going. The best thing to do is just enjoy the lifetime trip and keep reaching for the new ideas and processes that God puts in your mind. And may I suggest that you share your artwork by entering competitions or showing them in galleries and other venues that may be open to you. You have put time and energy in your artwork; it deserves to be enjoyed by others.

KEEP ON PAINTING!

Dave Judy, President

PS: Don't forget to bring in an extra painting for the Marguarite E. Lee competition. The painting will stay up for three months, and if you need to change it out with another painting, it can be done on meeting night.

The purpose of art is not a rarified, intellectual distillate—it is life, intensified, brilliant life.

--Alain Arias-Misson

March 18 Demonstrator

Thor Ericson

Oil painter Thor Ericson loves to instruct students on location in Yosemite Valley. He points out the amazing play of light and color that are present in the spectacular outdoors. From the dramatic granite walls to the shimmering waterfalls pouring into the valley river below, there is no end to the composition that can be painted in this visual wonderland.. Students enjoy watching Thor give watercolor demonstrations where he is readily available to give additional help to one and all.

Thor received his formal training at the Art Center College in Pasadena. He is versatile in all painting mediums and will be demonstrating in oil at the March 18 meeting. He is an accomplished landscape and figurative painter.

Thor is presently showing his work at Twin Lakes Art Gallery in Mammoth Lakes. He has been an instructor for 25 years and has won numerous awards in the Los Angeles area and is a member of a local Art Club in Laguna Beach "P.A.P.A."

February Competition

Point Standings

Advanced

| | |
|-----------------|----|
| Dave Judy | 31 |
| Tony Podue | 28 |
| Richard Thomsen | 28 |
| Linda Trivoli | 21 |
| Katherine Su | 19 |
| Mila Gokhman | 15 |
| Dixie Moore | 13 |
| Lanell O'Neill | 12 |
| Pat Woodhull | 12 |
| Yelena Hyatt | 9 |
| Patti Yunier | 7 |
| Leon Goei | 5 |
| Tony Joyce | 5 |
| David Dow | 3 |
| Joanne Currie | 3 |
| Randy Tan | 1 |

\Intermediate

| | |
|----------------|----|
| Ed Castekkiw | 28 |
| Terry Anderson | 26 |
| Victor Modiano | 22 |
| Bette Comstock | 20 |
| Dee Palombo | 18 |
| Gigi McElliott | 17 |
| Rick Hagen | 17 |
| Junko Hakikawa | 16 |

Intermediate (cont)

| | |
|-----------------|----|
| Dee Tarin | 15 |
| Rhoda Goldstein | 15 |
| Susan Ro9das | 9 |
| Mary Hinshaw | 9 |
| Ginny Matthias | 8 |
| Harvey Diamond | 1 |
| Anton La Russa` | 1 |
| Frank Green | 1 |
| Mary Daniels | 1 |

Advanced Oil/Acrylic

| | |
|-----------------------|-----------------|
| 1 st Place | Tony Podue |
| 2 nd Place | Dixie Moore |
| 3 rd Place | Lanelle O'Neill |



Left to right: Dixie Moore, Tony Podue and Lanell O'Neill

Advanced Watercolor

1st Place Katherine Su
2nd Place Linda Trivoli
3rd Place David Dow



Left to right: David Dow, Linda Trivoli, Katherine Su and Richard Thomsen

Intermediate W/C/Mixed

1st Place Terry Anderson
2nd Place Victor Modiano
3rd Place Junko Hakikawa



Left to right: Junko Hakikawa, Terry Anderson And Victor Modiano

Advanced Mixed Media

1st Place Dave Judy
2nd Place Pat Woodhull
3rd Place Mila Gokhman



Left to right: Dave Judy, Pat Woodhull and Mila Gokhman

Intermediate Oil/Acrylic

1st Place: Susan Rodas
2nd Place Gigi Belul McElliott
3rd Place Bette Comstock



Left to right: Bette Comstock, Gigi Belul McElliott and Susan Rodas.

Popular Choices: Junko Hakikawa, Dixie Moore & Richard Thomsen

AAA Exhibition

From now until April 10 the Anaheim Art Association is exhibiting members' artwork at the Downtown Community Center at 250 E Center St, Anaheim. Check it out!

