



April 20 Demonstrator

DONITA LLOYD

Born in Pasadena, Donita Lloyd moved with her family to Laguna when she was five years old. At that time Laguna was a sleepy little enclave of artists and retirees. Painting and surfing were her two loves, and she won a full art scholarship to Cal State Fullerton. After school she got sidetracked by following the big waves all over the world but returned to painting again at age 40 as a result of attending Landmark Forum. The message she got there was simply "do what you love."

Becoming a full-time painter was not easy. At first she sold paintings at garage sales and house parties, and they flew off her easel when she painted in the park. "I didn't charge much for them," she said, \$50 or \$100--one year I realized I did 150 paintings."

Times have changed. Donita's paintings are now in collections all over the world. The Sawdust Festival chose her art to decorate their annual poster three times. "Tourist" magazine also chose one of her seascapes to grace their cover after a juried competition. Donita shows annually at the Sawdust Festival and the Festival of the Arts, where she has been one of their jurors. "My aim," says Donita, "is to move, touch and inspire with my art." She has done so with both her art and her life.

RULES FOR MONTHLY MEMBERSHIP MEETING COMPETITION

1. Entrants must be a member in standing with paid membership dues.
2. Entrants must be present at the meeting or their artwork will not be accepted.
3. Only one entry is allowed per member. Entry need not be framed.
4. Entries must not have been a winner in a previous monthly competition.
5. Entrants must be registered to enter the competition.
6. All entries must be submitted by 7:30pm, as entries arriving after that time will not be accepted.
7. Entries will either be entered into the Novice/Intermediate or Advanced Division.
8. All new members may select the division they wish to participate in; however, once selected, all members entering a division at the beginning or during the membership year will remain in that division until the end of the year. However, any member may change categories within the same division at any time, and any award points earned will count toward their division's Artist of the Year point total. The one exception is that any advanced division artist who may elect to change to an intermediate category where they did not achieve their advanced recognition will

not have points earned as an intermediate count toward their advanced division point total. The intermediate points will be tracked separately and the member promoted to the advanced division in that category under the provisions of Rule number 8.

9. The two artists in the Intermediate Division with the most points at the end of the year shall be recognized as Intermediate Artists of the Year and promoted to the Advanced Division.

10. Entries will be submitted in the appropriate category, which includes Acrylic/Oil, Watercolor, or Mixed Media.

11. The name or signature of the artist on all entries shall be covered prior to and until judging has been completed.

12. There must be at least three entries in a category or the two categories with the fewest entries will be combined, or all three, if necessary.

13. First, Second and Third Place ribbons will be awarded in all categories of three or more entries.

14. Points shall be awarded as follows: First Place: 7 points; Second Place: 5 points; Third Place: 3 points; entry only: 1 point; Popular Choice: Ribbon only.

15. The two artist with the most points in the Advanced Division shall be recognized as Artists of the Year and receive a certificate of appreciation and published in the club's Directory.

RULES FOR THE MARGUARITE E. LEE GALLERY COMPETITION

1. The competition for the Marguarite E. Lee Gallery shall be held in the months of September, December, March and May.
2. Entrants must be a member in standing with paid membership dues.
3. Entrants must be present at the meeting or their artwork will not be accepted.
4. Only one entry is allowed per member.
5. Entries must not have been a winner in a previous Marguarite E. Lee competition.
6. Entries must be registered to enter the competition.
7. All entries must be submitted by 7:30pm, as entries arriving after that time will not be accepted.
8. Once submitted, all entries must remain hung at least until the next monthly meeting. No artwork may be removed or changed at any other time, although we'd like all artwork to remain until the following judging period.
9. All entries must be framed and properly wired, and no saw tooth hangers will be accepted.
10. No artwork shall weight more than 25 pounds.
11. All entries shall be judged in a single category.
12. First, Second and Third Place ribbons will be awarded.
13. Points shall be awarded as follows: First Place: 7 points; Second Place: 5 points; Third Place: 3 points; entry only: 1 point. These points will count toward the artist's point total in their respective division for Artist of the Year.

PRESIDENT'S MESSAGE

Let's celebrate creativity this spring. We're planning a Youth Art Festival on June 4 fro 12:00 noon to 8pm. This will be a kickoff event to our open at the Garden Walk.

Our Open Show on June 17 will be introduced with a Live Art Event by Larry Burns. Another feature of the show, initiated by Ed Castellow, will be a raffle of paintings the proceeds of which to be donated to the Red Cross for relief in Japan.

For our Open to be a real success, we not only need your beautiful artwork to be seen (and possibly sold), but we also need to have members at the gallery show while it's open to the public. When you sign up for a four-hour shift, you can bring a friend or family member with you--that's what makes it fun. If not, we'll have two members buddy up for that shift. Sign up at our next general meeting and make a commitment to our club and this year's Open success.

Concerning the Board positions, Tony Podue has volunteered for the position of Treasurer and Open Chairman; Emilee Reed, Secretary; Mary Daniels, Membership and Director of Programs; Gigi Belul McElliott, Chair of the Marguarite E. Lee Gallery; Ed Castellow, Member-at-Large and Welcoming Committee Chair, Dee Tarin, Chair of the Phone Committee;

and myself as President. Dave Judy plans on giving us a hand with our many events and we thank him for his years of service on the board.

Tony Joyce generously gives of his time in typesetting the newsletter and Tony Podue emails the many clubs in Southern California with our club news. We are still waiting for someone to step up and be Publicity Chair.

My thanks to all that those who give of their services to the club and the arts. Thank you also for the hands of those--too many to mention--who come to my rescue. You are all a part of what makes this association such a joy to serve. Your work inspires me and others, so be sure to put a piece in the Downtown Community Center show on June 7. These works have no time restrictions like some other shows, so you can put in a favorite older painting. We will have information on our event in our next newsletter.

We have a Children's Festival coming up on May 21 at Center Street Promenade. This is sponsored by the Anaheim Arts Council who generously serve the arts community of Anaheim.

Our last general meeting was a great success and I look forward to our next. I hope you join us in sharing your art with Orange County.

Bette Comstock, President



John Paul Thornton and Dixie Moore, Dixie wins the demonstrators painting.

The Accumulated points for the mont of February were inaccurate and we apologize for that error. They have been corrected in this months report.

Points for the Month of	Yelena Hyatt	22
March 2011	Victor Modiano	18
<i>Advanced</i>	Amy Lin	16
	Tony Joyce	14
	Pat Woodhull	11
Yelena Hyatt	Patti Yunker	8
Marj Mortensen	Linda Travoli	5
Natasha Duarte	Terry Anderson	3
Tony Podue	Dixi Moore	2
Ed Castellow	David Dow	1
Pat Woodhull	Teriri Derler	1
Veronica Kortz	Veronica Kortz	1
Amy Lin	Alfredo Millan	1
Victor Modiano		
Dixi Moore		
<i>Intermediate</i>	Accumulated Points as of	
	March 2011	
	<i>Intermediate</i>	
Junko Hakikawa	Junko Hakikawa	29
Cecilia Tse	Frank Green	19
Lisa Connell	George Lowen	16
Jim Everett	Marty Gunter	15
Dee Palombo	Mary Hinshaw	12
Dee Tarin	Gigi Mc Elliott	12
Bette Comstock	Emilee Reed	12
Frank Green	Bette Comstock	11
Marty Gunter	Frank Kim	10
Mary Hinshaw	Jim Everett	9
George Loewen	Cecilia Tse	9
Gigi Mc Elliott	Dee Tarin	8
	Lisa Connel	5
Accumulated Points as of	Linda Geffeney	3
March 2011	Susan Rodas	3
<i>Advanced</i>	Dee Palombo	3
	David Dow	1
Ed Castellow	Rhoda Goldstein	1
Tony Podue	Karen Neal	1
Dee Palombo		



BOARD MEMBERS

Bette Comstock
President
714-397-0137

Dave Judy
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714-956-7656

Emilee Reed
Secretary
(714) 533-2087

Tony Podue
VP Open Show
(714) 281-8136

Gigi Belul McElliott
Vice President
VP M.E.
Lee Gallery
(714) 530-9412

Mary Daniels
VP Programs and
Membership
(562) 506-6002

MARCH WINNERS



Tony Podue, Yalena Hyatt
and Ed Castellow



Marj Mortensen, Natasha Duarte
Pat Woodhull



Jim Everett, Dee Tarin and Cecilia Tse



1201 East Ball Road, Suite T. Anaheim, CA 92805
 Phone (714) 533-8870 Fax (714) 533-8930
 Mon-Fri 9:00am - 6:00pm
 Sat 9:00am - 4:00pm
 Sun Closed

**Marguerite E. Lee
 Competition**

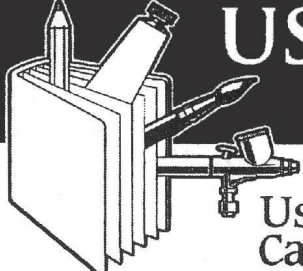


Mary Hinsaw, Lisa Connell
 and Junko Hakikawa



Junko Hakikawa, First Place
 Yelena Hyatt, Second Place
 Natasha Duarte, Third Place



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Anaheim Art Association meetings are on the third Wednesday of the month at the Brookhurst Community Center, 2271 W. Crescent Avenue, just west of Brookhurst. Meetings begin at 7:00 p.m. Painting workshop every Tuesday from 12 noon to 3:30 p.m. at the Down Town Community Center at 250 E. Center St.