

Rich Boyd is an artist, a designer, a photographer and a writer who enjoys immense interest in art and photography. Rich works in oil, acrylic and black & white mixed media. He is as adept in portraying Southwestern and automotive themes as he is at portraiture.

Rich attended the University of Arizona as a Commercial Art major (and ROTC Cadet). Upon graduation in February 1968, he earned a BFA Degree and a commission in the U.S. Army. After serving in Vietnam and at Department of Army Headquarters, Rich was Honorably Discharged and returned to school on the GI Bill. Attending Art Center College of Design in Los Angeles, Rich earned a BS with Honors in Transportation Design in 1976.

After graduation, Rich and his wife Linda were off to Michigan, where he worked as an exterior designer for the Chrysler Corporation. His design experience included the package and design phase of the Dodge Caravan. In 1979 he returned to Los Angeles with his growing family and held Industrial Design positions at Mattel and Revell. He continued his passionate interest in automobiles. In the mid '80s, Rich worked on contract for Mazda of North America in Irvine, building a full-size prototype for the successful Mazda MPV Minivan. In the late 80's Rich made a fun-filled career segue to publishing. For the next 23 years he was staff journalist with various vintage vehicle magazines, and painted private art commissions (see [www.richboydart.com](http://www.richboydart.com)). Now in his mid 60's, Rich enjoys painting at his Long Beach studio, escaping weekends to sunny Palm Springs.

Rich has not been retired long, but already he is making a name for himself in the local art show circuit. For the last two years he has won major awards at the Lakewood shows, at the Orange Open, and at our Open in the Spring won both Best of Show and First Place. His art career promises to be as successful as his automotive and publishing careers.

## EXHIBIT YOUR WORK

During the months of December and January, the Anaheim Art Association will be exhibiting members' artwork at the Anaheim Downtown Community Center Gallery on Center St. in Anaheim. Take-in is Monday, December 5, from 1:00pm to 5:00pm. We'll take down the art on Thursday, January 31, 2013, from 2:00pm to 4:00pm. Depending on space you can exhibit two pieces. This is a great opportunity to show the City of Anaheim what fine artists we are.

Lakewood Artist Guild Fall Art Show, Mayfair Park, Lakewood, CA. Take-in November 2 from 5-7pm and Nov. 3 from 9-11am. LAG members and students \$9 entry; nonmembers, \$12.00. Maximum four entries. First place, \$200.00. For further information, see [lakewoodartistguild.com](http://lakewoodartistguild.com).

Orange County Fine Arts, "Beauty and the Brush", Take-in Sunday October 7 from 3:30-5:00pm. Prospectus at [ocfinearts.org](http://ocfinearts.org).

Dana Point Fine Arts Association, 40th Annual Festival of Whales Show, 2012. Saturday and Sunday, March 3 & 4 and March 10&11, 9:30-5:00pm. Dana Point Harbor. For further information, 888-440-4309.

The Arts Colony of Corona (TAC) "Small Works" Show. Take-in October 9 and 10, 2-8pm. Works cannot be larger than 16.5" x 16.5" including frame. For further information, see [info@theartscolony.org](mailto:info@theartscolony.org).

Arts Colony of La Mirada, "Mirrors of Your Mind 2012" open juried show. Take-in Nov. 1 and Nov 2, 3:15-7:00pm. 1st Place \$350.00. Unlimited entries, \$10.00 for members, \$15.00, nonmembers. . For more information call Liz Dorn at 562-325-5954 or email [edorn562@Verizon.net](mailto:edorn562@Verizon.net).

Thousand Oaks Art Association, 2013 Open Juried Art Exhibit. \$3,500 in prizes; Best of Show \$400. Mail CD with images, entry form and check to TOAA, PO Box 6522, Thousand Oaks, CA 91359, by Saturday, January 8, 2013. Take-in is February 1 (5-7pm). For further info contact Carolyn Ryan at [carolynryanart@gmail.com](mailto:carolynryanart@gmail.com) or Linda Shaner at [lshanerart@yahoo.com](mailto:lshanerart@yahoo.com).

## A NEW VENUE

Starbuck's Coffee Shop at Lincoln and Anaheim Boulevard will host David Dow's one-man show from October 11 through October 14. The manager of Starbuck's has suggested we hold one- or two-person shows every few months. Anyone interested in exhibiting there, please contact Mary Daniels at 562-506-6002 or email her [tart2h20@yahoo.com](mailto:tart2h20@yahoo.com).

## PRESIDENT'S MESSAGE

As the calendar year keeps moving forward, our 50th year of the club has only begun. So, please join us for a demonstration by this summer's Anaheim Art Association Juried Open Best of Show winner Rich Boyd. Hope to see you there.

## MEMBERS IN THE NEWS

At the September Lakewood Monthly Meeting, Wendy Hultquist won Artist's Pick and Les Molineux won 1st Place. Les Molineux is also showing painting at The Delightful Crepes Cafe and Wendy is showing her work at East Long Beach Brakes.

At the September Huntington Beach Art League Meeting, Suszanne Droney won 1st Place in Watercolor.

At the September Orange Art Association Meeting, Phoebe Siemion won Advanced General, Linda Schulthess won 1st Place, Intermediate Acrylic, and Zita Villaneuva won 1st Place and Honorable Mention in Intermediate General.

Max Yamada won 1st Place in the juried art exhibit "My Jewish Journey" at the Merage Jewish Community Center in Irvine. Max is a Japanese husband married to a Jewish wife. He's also president of Orange County Fine Arts.

Subodh Maheshwari has a one-person show, "Expressing Visual Delight," from October 9 to November 32, 2012. Reception is Saturday, October 27, from 1-3:30pm at Art Depot Gallery, 16822 Spring St., Fontana, CA, 92335.



September demonstrator Juan "Magoo" Valencia painting a portrait of Patty Yunker.



Recipients of First and Second place Intermediate 2011-12 Artist of the Year. Mary Hinshaw and Dee Tarin.

### Winners for the Month of September 2012

Advanced Oil/Acrylic  
1st Place Tony Podue  
2nd Place George Lowen  
3rd Place Mary Hinshaw

Advanced WC  
1st Place Amy Lin  
2nd Place Patty Yunker  
3rd Place Dee Tarin

Advance M/M  
1st Place Junko Hakikawa  
2nd Place David Judy  
3rd Place Pat Woodhull

Intermediate All Media  
1st Place Karen Neal  
2nd Place Susan Rodas  
3rd Place Sandy Fenn

Marguerite E. Lee  
Competition  
1st Place Patty Yunker  
2nd Place Junko Hakikawa  
3rd Place Amy Lin

Popular Choice  
Amy Lin

### Advanced Total Points

Junko Hakikawa	12
Patty Yunker	12
Amy Lin	10
Tony Podue	7
Dave Judy	5
George Lowen	5
Mary Hinshaw	3
Dee Tarin	3
Pat Wookhull	3
Suzanne Droney	1
Dee Palombo	1

### Intermediate Total Points

Karen Neal	7
Susan Rodas	5
Sandy Fenn	3
Barbee Andrina	1
Linda Marshall	1
Louise Perry	1
Cecilia Tse	1

### Just A Thought for the Intermediate Group

We are a club that likes to give out ribbons. Most of you paint in oil or acrylics. If we can get some of you to try and paint in another media, such as watercolor. Then we could have another category that you can compete in. We need at least three works in any category to make a competition.

MONTHLY COMPETITION WINNERS



*Tony Podue, George Loewen and Mary Hinshaw*



*Amy Lin, Patty Yunker and Dee Tarin*



*Pat Woodhull, Dave Judy and Junko Hakikawa*



*Sandy Fenn, Karen Neal and Susan Rodas*

MARGUERITE E. LEE COMPETITION WINNERS



*Patty Yunker*



*Amy Lin*



*Junko Hakikawa*

## COME TOGETHER COMMUNITY FAIR

On Saturday, October 13th the Come Together Community Fair, a joint project of The Anaheim Arts Council and LEAN (Law Enforcement Accountability Network) will be celebrated in La Palma Park. In the wake of the recent troubles and disturbances in Anaheim, the event has been organized in order to help restore trust between the community, the Police Department and the City Council. Also with the participation of the City Community Services and SOMA, the major focus of the event will be the chance for teens and adults to illustrate what life in Anaheim means to them by making small, acrylic paintings of whatever is in their hearts. Artists from the community will be on hand to help the participants to articulate their visions. (The Police and the City Council will paint in separate spaces of their own). The paintings will eventually go on display in places like the City Hall, the Museo, and all will be digitized and scanned. The digitized collection will be available online as a historical snapshot of the voice of Anaheim in the fall of 2012. Children will be encouraged to paint as well, and there will also be booths from various community groups and live entertainment. Come to La Palma Park on Saturday, October 13 and add your vision to this historic "snapshot" of Anaheim.

**BRING US YOUR  
USED ART  
BOOKS!**



We Buy & Sell  
Used Art Books for  
Cash & Store Credit

(714) 891-3626  
(800) 854-6467

ART  
SUPPLY  
WAREHOUSE

6672 WESTMINSTER BLVD, WESTMINSTER, CA 92683

**LEON**   
PICTURE FRAMING

1201 East Ball Road, Suite T, Anaheim, CA 92805  
Phone (714) 533-8870 Fax (714) 533-8930  
Mon-Fri 9:00am - 6:00pm  
Sat 9:00am - 4:00pm  
Sun Closed



**Anaheim Art Association**  
P.O. Box 8553  
Anaheim, CA 92812  
(714) 630-8891

Anaheim Art Association meetings are on the third Wednesday of the month at the Brookhurst Community Center, 2271 W. Crescent Avenue, just west of Brookhurst. Meetings begin at 7:00 p.m. Painting workshop every Tuesday from 12 noon to 3:30 p.m. at the Down Town Community Center at 250 E. Center St.