

APPLICATION FORM

Artist Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Title of Entry \_\_\_\_\_ Medium \_\_\_\_\_ Price \_\_\_\_\_

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*All artworks must be picked up at the conclusion of the Award ceremony, or the artworks will become the property of the Anaheim Art Association.*

I have read, understand and have complied with the entry rules listed on the 2017 Anaheim Art Association Prospectus. I release the Anaheim Art Association, its officers and members from any liability due to damage or loss of submitted art work.

Signature \_\_\_\_\_ Date \_\_\_\_\_



**PARKING**

There is limited parking on Anaheim and Broadway. If you park on Center Street Promenade, check the parking signs carefully. Your best bet is to park in the parking structure off Center Street Promenade. There's a walking entrance from Center Street Promenade to

Gallery on Anaheim Blvd. Use the back entrance on the West side (the Front will be locked).

Go through gates in parking building and get ticket and take to MuzeO Carnegie Gallery to get validated.



**Anaheim Art Association**

*Bringing art to the community*

**54<sup>TH</sup> ANNUAL OPEN JURIED ART COMPETITION**

*at the*

**Muzeo**

**Museum and Cultural Center**

**CARNEGIE GALLERY**

**241 S. Anaheim Blvd. Anaheim, CA 92805**

Registration/ Artwork Delivery Friday, August 25

and Saturday, August 26 from noon to 4pm

The Gallery Show will be open from 10am to 5pm daily

Starting Friday, September 1, 2017; closed on Mondays

**Reception is Sunday October 29, 2017**

**1:00pm to 3:00pm**

**Awards Ceremony will begin at 3:00pm**

*Artwork must be picked up after the awards Ceremony*



## SHOW JURORS

### FINE ART JUROR:

#### TOM BROWN

Tom Brown is the host of a popular monthly TV show where he teaches his unique method of oil painting en plein air (on location) and also in the studio. A number of these shows are now available on DVDs. Email for details. Tom Brown's work has been represented through prominent galleries in nine states for more than 20 years. His paintings are in corporate collections including The City of Irvine, Sears, Standard Oil, and Coca Cola. His art has also been seen in American Art Collector, Art Calendar, Southwest Art, Art & Antiques, American Art Review and other leading art publications. Tom Brown has lived in Southern California since the 1980s.

He works in the Impressionist style, and his oil paintings are known for their bold, confident brushwork that vibrates with energy and strength as they capture the magical light and beauty of the California landscape. In addition to plein air painting, Tom enjoys studio painting and working on frequent commissions. He has won numerous awards in oil painting competitions. He also shares his teaching Methods through art lessons on CDs and DVDs. Tom is in demand as a lecturer, demonstrator and judge for Art Associations and gallery openings. Tom Brown lives with his family in Southern California.

### PHOTOGRAPHY JUROR:

#### STEVE GILB

Born and raised in the splendor of contrast and definition in Southern California, Steve Gilb has been intrigued by capturing the elements of life on film from an early age and now digitally. Fascinated with the countless details provided first by a Yashica A twin-lens reflex camera, Steve, in his endless search for improving his skills, began taking Photography courses at the age of fourteen. Recognized for his talent and efforts early on, Steve received many First Place Awards at the San Diego Del Mar Fair.

Ever the adventurer, Steve, while on a United States tour with Yamaha International Moto-Cross team, was able to capture images from all corners of the country.

1973 landed Steve as a Photography Instructor at the famous Club Med, Playa Blanca, Mexico where he helped guests polish their vacation photography skills.

Rotating Photography Exhibits at the

San Diego Balboa Park Museum, from 1976-1978 brought attention to Steve's unique images.

Steve, who loves to spend time in Arizona, has been published in the prestigious Arizona Highways Magazine and Westways Magazine since the mid 1970's. He has recently published a book "A Journey through Uganda".

Influenced by the painter Andrew Wyeth and photographers, Elliott Porter, Edward Weston, Ansel Adams and Art Wolfe, Gilb jumped into the exciting world of large format photography. He soon discovered there was no turning back, this would be his path and vehicle for creating images to share.

Other : Solo Artist at the John Wayne airport, featured photographer at the Orange County Fair, Judged the photography competition at the Orange County Fair and Orange Open, just completed three separate solo shows in 2016 and won several awards including two separate Mayors awards.

## CATEGORIES

Oil, Acrylic, Watercolor, Drawing & Pastel, Mixed Media/Other Media, Traditional Photography and Enhanced Photography

## AWARDS

### BEST OF SHOW

by Century 21 Award \$200.00

### SPECIAL AWARDS \$100.00 each

Bea Douglas Trust Award  
Lloyd & Elizabeth Klien  
Foundation Award  
The Auxilia d'Arts Award  
Mayor's Award

### CATEGORY AWARDS

1st Place \$75.00  
2nd Place \$50.00  
3rd Place \$25.00

Honorable Mention ribbons  
(OTHER AWARDS WILL BE ADDED)

## ENTRY RULES

- All artists submitting artwork to this show must either work at checking or agree to sit the gallery for at least one (1) 3.5 hour shift on either any Friday, Saturday or Sunday during the show. The early shift is 10am until 1:30pm and the afternoon shift is 1:30pm to 5:00pm.
- All work must be original. No class work and none done under instruction. No giclee' or other prints will be allowed. \*No copies, reproductions, interpretation or studies of another artist's work will be accepted into the competition. Sourced referenced materials, i.e. photographs, may only be used with written approval from the photographer or the artwork is not eligible.
- No restrictions to date completed.
- All work must be framed or painted gallery wrapped.
- Artists will not be permitted to submit more than (5) five entries. Some pieces of art will not be accepted into the show by the Jurors. In this eventuality, we will notify you and you must pick up your art on Tuesday August 29, Weds August 30 & Thurs Aug 31 between 12 noon and 4pm or will become the property of Anaheim Art Association.
- No wet paintings. All entries MUST have wire hangers on the back. NO saw tooth hangers will be accepted.
- Size limit is 43" in either direction including frame,

Name, title, phone number and medium must be on the back or on the bottom for dimensional pieces.

- No entry shall be permitted to have another media on top of a photograph, print or giclee'.
- There must be at least 12 entries in each category or they will be combined with the next smallest category.
- No piece shall receive more than one award and no artist will receive more than three awards. Exception: the Mayor's Award could be awarded to a piece that has received an award from the juror.
- Any artwork that has won an award in any prior Anaheim Art Association Open is not eligible for entry into this event, except if it only won an Honorable Mention.
- A 10% commission will be due AAA for any sales during the show.
- The AAA show chairman will resolve all questions concerning entries, categories, or submissions.
- Any violation of any of these rules will lead to disqualification and removal from the show until collected.
- All Artwork must remain on display until the end of the show. Artwork must be picked up at the conclusion of the awards ceremony on Sunday, October 29th or the artwork will become the property of the Anaheim Art Association.

**A Maximum of 5 entries may be submitted by participants. Member entries are \$10.00 each; Non members \$20.00 each. One year membership dues are \$25.00 and good through May 2018. Please be advised that this is a juried event with not all artwork being accepted into the competition by the Judge. Entry Fees are not refundable.**

For more information call

 Anaheim Art Association

714-876-5559 or 714-396-6325 or visit our website at [anaheimart.org](http://anaheimart.org)