



For more information call

Anaheim Art Association

For entry into the show, please fill out an entry form and bring it with you to the registration. Also please complete an artwork identification tag and affix it to the back of the artwork (or to the bottom of 3 dimensional pieces). Both of these forms will be available on our website at <http://anaheimart.org>

Be advised that this is a juried show. In the event that there are more entries than there is space to hang them, some work will be juried out by the Show Juror. Entry fees are nonrefundable.

Please read and comply with the show rules as they relate to the work as non-compliance will result in artwork not being accepted for display.



PARKING

There is limited parking on Anaheim and Broadway. If you park on Center Street Promenade, check the parking signs carefully. Your best bet is to park in the parking structure off Center Street Promenade. There's a walk-entrance from Center Street Promenade to

Gallery on Anaheim Blvd. Use the back entrance on the West side (the Front will be locked).

Go through gates in parking building and get ticket and take to MuzeO Carnegie Gallery to get validated.



Anaheim Art Association

Bringing art to the community

at the

Muzeo

Museum and Cultural Center

CARNEGIE GALLERY

241 S. Anaheim Blvd. Anaheim, CA 92805

Registration/ Artwork Delivery
Saturday September 1, 2018 and Sunday,
September 2 from 11am to 3pm.

The Gallery Show will be open from 10am to
4pm daily starting September 8, 2018;
closed on Mondays

**Reception is Sunday October 14, 2018
1:00pm to 3:00pm**

Awards Ceremony will begin at 3:00pm
*Artwork must be picked up immediately after
the awards Ceremony*

Show Chairman Tony Podue 714-876-5559
Vice chairman Allan Garofalow



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714-876-5559 or visit our website at anaheimart.org

**FINE ART Juror:
 Elin Pendleton**

Elin Pendleton was born in Pennsylvania in 1948, the daughter of a Naval Captain and housewife/pilot. She has been painting professionally since 1982. She is a traditionally trained artist, receiving degrees in fine art from San Diego State University, and studying under Ovanes Berberian, Joyce Pike, and Richard Schmid, among others.

She is most powerfully influenced by wavelengths of color and has been working toward an easily-understood method of creating colorful paintings dependent upon the way the human eye reacts to color wavelengths. Her oil or acrylic work on canvas is mainly equines, showing the behind-the-scenes activities of the racing world, eventing and hunt scenes. She also paints wildlife, still life, boats and figurative work. She is a plein-air painter, focusing on areas of Southern California and the West that are disappearing due to development.

She has been most powerfully influenced by Joaquin Sorolla, Sir Alfred Munnings and John Singer Sargent. Prior to turning to full time painting, Elin lived in Europe for seven years, was a National Ski Patrol leader, painted side murals on vans, traveled extensively throughout South America and Europe, sailed for five months around the world, and generally enjoyed every moment of a full life, rich in experiences she now brings to her art.

She has always been involved with horses, having her first animal as a 12th-year birthday present. She raises and trains her riding horses, and enjoys immersion in the equine world. She is a full member of the American Academy of Equine Art (AAEA) and travels to Kentucky at least twice a year to give workshops and attend board meetings. She is currently serving as the president of Women Artists of the West, Inc. (WAOW) and is a signature member of the National Acrylic Painters Association (NAPA).

Website: www.elinart.com

CATEGORIES

Oil, Acrylic, Watercolor, Drawing & Pastel, Mixed Media/Other Media, Photography

AWARDS

BEST OF SHOW by Century 21 Award **\$250.00**

SPECIAL AWARDS \$100.00 each

- Bea Douglas Trust Award
- Lloyd & Elizabeth Klien Foundation Award
- The Auxilia d'Arts Award
- Mayors Award
- MuzeO Award

CATEGORY AWARDS

- 1st Place \$75.00 each category (6)
- 2nd Place \$50.00 each category (6)
- 3rd Place \$25.00 each category (6)
- Honorable Mention Ribbons

ENTRY RULES

- All artists submitting artwork to this show must either work at checking or agree to sit the gallery for at least one (1) 3 hour shift on either any Friday, Saturday or Sunday during the show. The early shift is 10am until 1:00pm and the afternoon shift is 1:00pm to 4:00pm.
- All work must be original. No class work and none done under instruction. No giclee' or other prints will be allowed. *No copies, reproductions, interpretation or studies of another artist's work will be accepted into the competition. Sourced referenced materials, i.e. photographs, may only be used with written approval from the photographer or the artwork is not eligible.
- No restrictions to date completed.
- All work must be framed or painted gallery wrapped.
- Artists will not be permitted to submit more than (4) four entries. Some pieces of art may not be accepted into the show by the Jurors. In this eventuality, we will notify you and you must pick up your art promptly or it will become the property of Anaheim Art Association.
- No wet paintings.
- All entries MUST have wire hangers on the back. NO saw tooth hangers will be accepted.
- Size limit is 43" in either direction including frame.
- Name, title, phone number and medium must be on the back or on the bottom for dimensional pieces.
- No entry shall be permitted to have another media on top of a photograph, print or giclee'.
- There must be at least 12 entries in each category or they will be combined with the next smallest category.
- No piece shall receive more than one award and no artist will receive more than three awards. Exception:the Mayor's Award and MuzeO Award could be awarded to a piece that has received an award from the juror.
- Any artwork that has won an award in any prior Anaheim Art Association Open is not eligible for entry into this event, except if it only won an Honorable Mention.
- A 10% commission will be due AAA for any sales during the show.
- The AAA show chairman will resolve all questions concerning entries, categories, or submissions.
- Any violation of these rules will lead to disqualification and removal from the show
- All Artwork must remain on display until the end of the show. Artwork must be picked up at the conclusion of the awards ceremony on Sunday, October 29th or the artwork will become the property of the Anaheim Art Assn.
- A liability and photo release required